

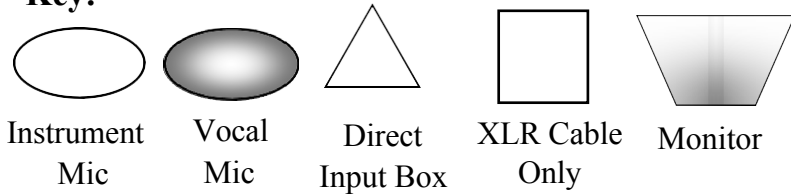
# STAGE PLOT | DIFFERENT SHIPS, SAME BOAT



GUY MENDILOW  
ENSEMBLE

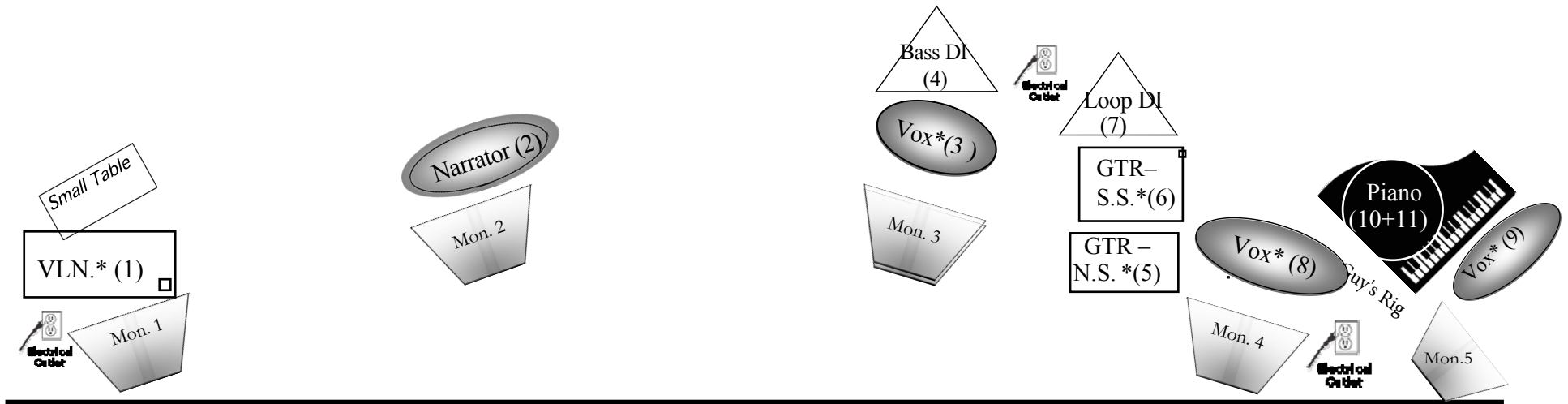
To be used with line input chart on pg.2

Key:



Minimum Stage : 20' wide x 15' deep

An asterisk (\*) denotes equipment that artist can provide when arranged in advance



FRONT OF STAGE



# INPUT LIST | DIFFERENT SHIPS, SAME BOAT



GUY MENDILOW  
ENSEMBLE

**An asterisk (\*) denotes equipment that artist is able to provide. when arranged in advance**

INPUT	INSTRUMENT	MIC	STAND	INSERT	HOUSE MIX NOTES <i>Please see additional mix notes section 14, page 7.</i>
1	Violin 1	XLR Cable only			- For violin effects include octave drop. Please do not roll off lows to allow space for octave drop
2	Narration	Shure KSM9, Shure SM7 or equivalent vocal narration mic	Tall Boom		
3	Female Vocals (bass station)	Shure KSM9*	Tall boom	Phantom Power	<b>-Sent to you via Guy's rig, stage L</b> -Co-lead with Guy's vocals—equal presence in mix
4	Electric Bass	DI Box from bass head			
5	Guitar (Nylon String)	XLR Cable only			<b>-Sent to you via Guy's rig, stage L</b> - Uses octave drop on low strings so keep the lows in
6	Guitar (Steel String)	XLR Cable only			<b>-Sent to you via Guy's rig, stage L</b> - Uses octave drop on low strings so keep the lows in
7	Ambient loop	DI Box			<b>Repertoire specific.</b> Please check with Artist whether specific episode performed will use ambient loops
8	Guy Vocals (guitar station)	Shure KSM9*	Tall Boom		<b>-Sent to you via Guy's rig, stage L</b> -Co-lead with female vocals—equal presence in mix
9	Guy Vocals (piano station)	Shure KSM9*	Tall Boom		<b>-Sent to you via Guy's rig, stage L</b> -Co-lead with female vocals—equal presence in mix
10	Piano	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	
11	Piano	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	
12	Vocal Reverb Send (L)	NA— Sent to you from Guy's Rig, Stage Left			<b>-Sent to you via Guy's rig, stage L</b>
13	Vocal Reverb Send (R)	NA— Sent to you from Guy's Rig, Stage Left			<b>-Sent to you via Guy's rig, stage L</b>

**Tall Booms: 6**

**Short Booms: 0**

**Mono Direct Input Boxes: 1**

**Stereo Direct Input Boxes: 1**

**Music stands (black) 3**

**One (1) Small, low table or piano benches can be as small as 2' x 2' x 2'**

**Two (2) 9 volt batteries**

**Six (6) AAA batteries**





## NOTES

### Narration and GME VOCAL CO-LEADS

- It is vital that narration be clearly heard above the music at all times.
- GME Female vocalist and Guy are musical co-leads, often swapping roles as lead/backup vocalists verse to verse within the same song. Please keep them equally present in the mix.

### REVERB

- We will supply vocal reverb for GME vocals. Guy will mute his own reverb for narration.
- Violin will supply own reverb.
- Reverb must be sent to monitors at levels different from FOH.

### DETAILS ABOUT GUY'S RIG

- The rig's purpose is to quickly get the sounds GME needs, especially for some of the unusual/ homemade instruments, while making it as easy as possible for your engineers. The rig is a Universal Audio Apollo 8P, connecting to a mac laptop on which we run Mainstage with UAD plugins. The rig allows us to pre-treat select channels with EQ, compression, 8va drop (in the case of guitars) and reverbs. We make changes ourselves via a midi footswitch rather than relying on the engineer to make cued changes for us (e.g. changing EQ preset for overtone singing vs normal singing; punching out reverb on Guy's voice for narration, etc)
- Each channel goes into the Apollo unit via an XLR and comes back out to the house as an independent XLR through the unit's fan. If available, a subsnake downstage stage left allows the rig's fan to connect directly without additional extension cables. For simplicity and ease of pack up, it is generally best to use the sound provider's XLRs. GME has the ability to pack extra cables if advised a minimum of thirty (30) days in advance.
- The following inputs are connected to the Apollo:
  - Guy Vocals from piano and guitar stations (KSM9 — GME will supply the mic if you do not pack this model)
  - Female Vocals (KSM9 — GME will supply the mic if you do not pack this model)
  - Steel String Guitar (balanced in to Apollo, balanced out to you)
  - Nylon String Guitar (balanced in to Apollo, balanced out to you)

### MONITOR LEVELS

- Artists request that all changes made in monitor mixes are gradual, steadily using smallest increments. Please avoid volume jumps or large changes.
- Strong preference for remote digital mixing so monitor engineer can walk onstage to each station. Remote digital mixing must be via a tablet (e.g. iPad). Mixing using laptops with mouse trackpads is not acceptable.

