

AROUND THE WORLD IN SONG

(For people ages 5-10 yrs old)



The **Guy Mendilow Ensemble** opens up a world of music to children in this deeply interactive global adventure. Joyous, interactive performances nurture children's musicianship and multicultural inquisitiveness. Through traditional and original songs and stories from around the world, together with purposeful movement, *Around the World in Song* gives children tools to engage even more actively with music they love and to tap into the thrill of their own musical discoveries.

Fun and pedagogically thoughtful, *Around the World in Song* is built on principles of **Dalcroze Education** and **Fred Rogers'** philosophy. With songs, stories and instruments from cultures worldwide, GME introduces children to the amazing ways people make music with their voices, bodies, and whatever else they find at-hand.



*"Our school audiences were absolutely enthralled *Around the World in Song* draws young people into a musical and narrative journey that sparkles with humor and humanity, compassion and joy."*

Around the World in Song is a wonderfully engaging, deeply musical experience. As enchanting as it is pedagogically sound, the show includes meaningful roles for the children at every turn, conveyed with an underlying respect for children as fellow people."

— **Emily Laugesen, Krannert Center for the Performing Arts, Urbana, IL**

"From the moment they began, the children were mesmerized...one of the best performances I have experienced in over 26 years of education."

— **Tina Monroe, Indian Creek Elementary School, Cedar Rapids IA**

QUICK FACTS

- An international tour de force, GME is a cutting-edge collaboration of world-class musicians, singers, visual artists and theatrical designers.

- Now based in Boston, MA / New York, NY, USA

- Available as quintet, quartet or trio

PACKAGE WITH

- Innovative residencies, workshops and choral /string collaborations

- *The Forgotten Kingdom*

Honors often-unheard female voices, exploring themes of familial love, ethnic tensions and the ways ordinary people navigate cataclysmic change in a multicultural society. Audiences traverse an older world through dreamlike, theatrically projected sand animation, narration blending memoir and poetry, and a riveting musical score reframing Ottoman Jewish women's song. A multimedia adventure that "explodes with artistry, refinement, and excitement," (Hebrew Union College, OH)

- *Different Ships, Same Boat*

Through powerful spoken word, music and song, *Different Ships, Same Boat* unfolds through a series of chapters — each curating moving, real-world stories to explore a facet of the ways we risk, live, love and laugh. Literary performer Regie Gibson and composer/storycatcher Guy Mendilow guide audiences with podcast-like narration, at turns humorous, poignant or poetic, over an evocative musical score.

Proudly Represented by:

CADENZA
ARTISTS

E: Info@CadenzaArtists.com
T: (310) 896 8527
CadenzaArtists.com

GUYMENDILOWENSEMBLE.COM
WWW.INQUIRYARTS.ORG



GUY MENDILOW
ENSEMBLE

**Inquiry
Arts**

