



**Guy Mendilow Ensemble  
Residency, Facilitation  
& Arts-In-Education  
Catalog**

October 26, 2022

Dear Community Leader:

Welcome to GME's Residency, Facilitation & Arts-in-Education catalog. In these pages you will find ideas for ways GME may contribute to the strength of your vision for the people your organization serves.

## OFFERINGS

- GME offers bespoke facilitation and residencies reflecting the needs and aspirations of specific, distinct communities.
- GME also offers stand-alone learning experiences including workshops, lectures and choral/string collaborations to catalyze and cultivate curiosity.

## AUDIENCES SERVED

The disruptions of recent years intensify audience tendencies. On the one hand, we meet even more diverse audiences craving connection with — and deeper knowing of — the world and their place in it; Even more people seeking out captivating stories inviting exploration of experience and understanding from different, often surprising vistas; GME's programs serve such people, for whom discovery and pursuing meaning is a way of feeling even more alive.

On the other hand, we also encounter even more people who feel — at first blush — that the performing arts may be largely divorced from the orienting concerns of their day-to-day. Such people may attend GME's performances or residency gatherings simply seeking an escape into captivating story. For example, some may come because of GME's entrancing sand animation or cinematographic music. Such participants are often surprised to find greater meaning and personal relevance than they expected. This is because of GME's approach ([see GME's 4Cs](#)): Rigorous attention to craft creates powerfully moving experience; Moving experience inspires personal connection with what may have previously seemed unrelated or irrelevant; Connection drives curiosity; And curiosity, especially directed by deft facilitation, is the threshold for the willingness to hit pause on assumptions, to reflect on personal experience from different vantage points, to listen generously, and to develop understanding of perspectives different from one's own.

## FORMATS

As we continue to navigate worlds after COVID, a lesson we have learned is that virtual programming is here to stay! Virtual programming enables us to serve people in communities for whom the costs of live production, or travel, may be prohibitive. It also allows for fascinating, multimodal formats in which story flows into group conversation and back again. And virtual programming can also be used as a marketing and community engagement tool for mainstage performances.

GME's Arts-in-Education programming is currently available in three formats—In Person in conjunction with a live performance; On-Demand/Pre-Recorded; and Online Live/Interactive.

Whether you are planning for students learning from home or on a campus, a board of directors, members of a community of faith or others who benefit from what you give, we are here to help.

Subjects included in the Stand-Alone Arts-in-Education sections of this catalog include:

- |  |                           |
|--|---------------------------|
| • World Cultures                       | • Music Instruction       |
| • Community Strengthening & Leadership | • Arts Entrepreneurialism |

We hope these ideas will get your creative wheels churning about some of what we can make happen together. Let's explore ideas and purpose together.

On behalf of the GME team,



Photos by Robert Torres, Celebrity Series of Boston

# Residency, Facilitation & Arts-in-Education

In-Person, On-Demand, Online Interactive  
Guy Mendilow Ensemble

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# PARTICIPANT-CENTERED RESIDENCIES & FACILITATION

GME specializes in multifaceted residencies/facilitations enabling deeper connections between people, perspectives, experiences and ideas.

GME residencies broaden and strengthen long-lasting relationships between sponsoring organizations, like performing arts centers, and community constituencies, including traditional audiences as well as individuals and groups who have, historically, felt that the performing arts are irrelevant to them.

## GME'S DEFINITIONS

*residency*

{noun; res·i·den·cy | \ 're-zə-d(ə)n-sē}:

**A series of gatherings that, together, achieve an encompassing purpose.**

**GME's residencies draw on expertise in multidisciplinary performing arts, pedagogy, deep listening and artistry with the technology of questions to cultivate curiosity and catalyze the conversations, explorations and relationships, people want — or need.**

The residency purpose emerges from, and reflects, the specific people served. Just as people, circumstances and communities are distinct, so too is the purpose that reflects them. The strategic pathways to fulfill the purpose are therefore also often unique

## GME'S PROCESS FOR RESIDENCY/FACILITATION

### 1. LISTEN.

Residency/facilitation design starts with site visits to build trust, mutual excitement and understanding of participants' needs and aspirations. Advance site visits include listening sessions with community stakeholders and leaders, as well as unstructured time for organic relationship-building, unexpected conversations and participation in the community's day-to-day. Inquiry Arts asks: What are the explorations, the conversations, that people want, or need, to have?

### 2. REFLECT.

GME listens actively and communicates clearly to ensure that the residency purpose and definition of success aligns with community partners.

### 3. DESIGN.

Gathering formats to achieve the residency's purpose include — but are not limited to — listening labs, story circles, workshops, dinners, choral/string collaborations, “live” community documentaries, conversations, celebrations, lectures and site-specific flash happenings — sometimes magical, playful or whimsical, often participatory and always unexpected — that take stories, questions and themes out of the halls and into public spaces. Performance itself becomes an instrument towards the residency intent.

### 4. IMPLEMENT.

### 5. EVALUATE.

Residencies provide opportunities for GME and for community partners to learn more about the people served and about ways to effectively serve them.

## RESIDENCY/FACILITATION EXAMPLES

### EXAMPLE 1

#### Sponsoring Organization:

BabsonARTS, Babson College, Wellesley, MA

#### Participants:

This residency aims to increase the relevance of the performing arts for Babson's business students, whose performing arts participation has been low.

#### Residency Purpose:

- To explore and redefine the role of failure/mistakes and risk in the context of learning, curiosity, play and creativity for Babson business students who are risk-averse and perceive creativity as something “for artists but not for them”
- To cultivate curiosity about questions raised by *The Forgotten Kingdom* in terms of story and the relationships between iterative processes for designing, testing, revising and launching a multimedia production and entrepreneurialism.

#### Gatherings to Achieve Purpose:

- Semester-long project for Babson juniors/seniors in *Strategic Marketing*, Babson's marketing concentration capstone course. The student assignment is to market a campus preview of *The Forgotten Kingdom*, including a 'sharktank' concept competition. To succeed, students grapple with questions like: “Why should the arts matter to entrepreneurs?” and “in what ways can the arts inform business leadership and innovation?” Throughout the semester, Artistic Director Guy Mendilow will be in close contact with the students, leading up to the Spring residency.
- Class visits to *Foundations of Management and Entrepreneurship*, a required course for all first-year students
- Special campus preview of *The Forgotten Kingdom*
- Post-preview/class visit opportunities for students, artists and designers to develop personal relationships through one-on-one mentorship sessions designed around students' curiosities and needs.
- Arts & Business community conversation
- Public performance of *The Forgotten Kingdom*

### EXAMPLE 2

#### Residency Title:

Memory & Meaning: The Stories We Tell About Ourselves

#### Sponsoring Organization:

Larchmont Temple, Larchmont NY

#### Participants:

Small group leaders, board of directors, multigenerational temple membership

#### Residency Purpose:

To further strengthen the Larchmont Temple community by using multidisciplinary storytelling to generate conversation: A coming together to listen to one another and share our stories in the service of exploring who we are and who we wish to be, building an understanding of how the other has come to see what they see, believe what they believe and know what they know.

#### Gatherings to Achieve Purpose:

- Memory & Meaning Live Documentary*, in which filmed candid stories from community members are theatrically projected with a live, original score and live narration. The “community portrait live documentary” performance sparks facilitated small group conversation to enable further story sharing.
- Regie Gibson's Multigenerational *Ponder to Page* storytelling workshop for temple group leaders and youth offering practical tools to transform personal experience into resonant stories. Participant stories and reflections filmed for *Memory & Meaning Live Documentary*.
- Radio Play(s) Listening Lab* for the Board of Directors to foster even greater understanding and respect for each of its members through multimedia storytelling that invites conversations rooted in curiosity, generous listening and dignity. Participant stories and reflections filmed for *Memory & Meaning Live Documentary*.
- Around the World in Song* for children & families
- Capstone Performances

## READY TO EXPLORE THE POTENTIALS?

Schedule an initial consultation to determine best fits for your community.

Contact GME's representative

## Guy Mendilow Ensemble

**Guy Mendilow Ensemble (GME)** weaves moving stories through riveting scores, narration and theatrically projected sand animation. GME productions center on true tales of people's choices and chances as they navigate thresholds, whether personal or historical. GME is especially intrigued by decisions of generosity and grace despite upheaval.

With the leadership of artistic director/composer Guy Mendilow, GME's team is "an international tour de force" (Bethlehem Morning Call) of world-class artists, writers, composers and theatrical designers from the Middle East, Europe, South and North America now living mainly in Boston, MA and New York, NY. Musically, GME calls on expertise with a broad palette. The bittersweet rawness of Tango; the fire and intricacy of multilayered percussion; gorgeous vocal harmonies and other pan-cultural influences layer over the harmonic roots of Western classical music. GME's scripts are inspired by the dreamlike qualities of Pablo Neruda and Michael Ondaatje, and by Dan Carlin's vivid restoration of faded historical memory. Visually, evocative lighting and set pieces frame flowing sand narratives and locations. Theatrical editing and projection techniques enable the pre-recorded sand animations to follow live performance of script and score even when pacing varies as artists respond to each theatre's audience.

GME operates on the conviction that moving, multidisciplinary stories can be powerful agents for conversation: A coming together to listen to one another and share our stories in the service of exploring who we are and who we wish to be, building an understanding of how the other has come to see what they see, believe what they believe and know what they know. When equipped with well-crafted questions —fueled by genuine curiosity and inviting honesty, dignity and aliveness —conversation promotes a willingness to be vulnerable; to be surprised; to NOT have quick answers; to suspend assumptions; to probe ambiguity. Conversation is not necessarily about agreement, or common ground on specific issues, other than the meta-issue that we are humans worthy of being heard and understood.

GME is a recipient of multiple funding awards from the **National Endowment for the Arts**, **The Boston Foundation**, the **New England Foundation for the Arts** and **Western Arts Alliance** on the basis of artistry, cultural preservation and the strengthening of communities through the arts.

# STAND-ALONE LEARNING EXPERIENCES

## WORLD CULTURES

### Around the World in Song!

A Multicultural Musical Celebration for Children & Families

The Guy Mendilow Ensemble opens up a world of music to children in this deeply interactive global adventure. Joyous, interactive performances nurture children's musicianship and multicultural inquisitiveness. *Around the World in Song* gives children tools to engage even more actively with music they love and to tap into the thrill of their own musical invention.

Uplifting, funny and fun, this program starts with the premise that children deserve the respect and dignity of "real people." With songs, stories and instruments from cultures worldwide, GME introduces children to the amazing ways people make music with their voices, bodies, and whatever else they find at-hand.

*"Guy Mendilow Ensemble's Around the World in Song is compelling, wonderfully engaging and deeply educational. For children, GME cultivates listening and musical skills in ways that are important and unusual, addressing contemporary social issues with tact, thoughtfulness and caring. Their performance was an inspiring event for me as an audience member and instructor, for my graduate students."*

—Liora Bresler, University of IL, Champaign, IL

**Format:** In-Person in conjunction with a public performance; On-Demand, Pre-Recorded with option for Online, Interactive workshops (coming soon!)

**Length:** 45-60 minutes

**Grades:** K-4

**Materials Provided:** Student Explorer's guide with curricular connections, pre and post-event activities, guiding questions and background

## The Forgotten Kingdom

*The Forgotten Kingdom* immerses audiences in a family's memories of an unraveling, multiethnic Mediterranean world, brought to life through theatrically projected sand animation, narration blending memoir and poetry, and a riveting musical score.

A young woman sifts through a memory book her mother made for her, filled with drawings and stories, songs and words, so that, when she was grown, she would remember how it felt to live in her family home by the sea. Between the lines, she sees how her mother tried to show the reasons for the choices her parents had to make as the Ottoman Empire splintered into ethnic nation states. And, sketched into the background, she glimpses hints of the tumultuous changes through which her parents lived, not knowing what was coming around the bend.

Breathtaking sand images are created, morphed and obliterated to form dreamlike, intensely emotional chronicles. The cinematographic score reframes Ottoman Jewish women's song, drawing on the bittersweet rawness of Tango; the rhythmic fire of classical Arabic percussion; and gorgeous vocal harmonies with Western classical music's harmonic roots. Sand and music intertwine with "masterfully narrated" (Welland Port Colburn Concert Association) tales and an evocative scenic and lighting design.

In a multimedia adventure that "explodes with artistry, refinement, and excitement," (Hebrew Union College, OH) *The Forgotten Kingdom* moves audiences with questions about struggles we still face today.

**Relevant to:** History/Cultural Studies/Equity Studies and Anti-Racism/Literary Studies/Performing Arts

## The Forgotten Kingdom School Performance

**Format:** On-Demand, Pre-Recorded with option for Online, Interactive workshops; In-Person in conjunction with a public performance

**Length:** 45-60 minutes

**Grades:** 5-12

**Materials Provided:** Student guide with curricular connections, pre and post-event activities, guiding questions and background

## The Forgotten Kingdom Classroom Lecture Series

Scenes from *The Forgotten Kingdom* are unpacked live according to themes preselected by artist, teachers and arts curators. Themes range from humanities/historical (e.g. relevance to current events including race in the US as viewed from the vantage of Ottoman immigrants) to musical/artistic subjects and questions of authenticity, responsibility and appropriation.

**Length:** 30-45 minutes; can be presented as mini-course series

**Grades:** 5-12, college, adult

**Materials Provided:** Student guide with curricular connections, pre and post-event activities, guiding questions and background.

## Overtone Singing 101

Overtone singing is a family of techniques allowing one person to sing two or more notes simultaneously. This workshop gives participants an overview of the most common overtone singing styles worldwide, an introduction to the physics of overtone singing and practical guidance so that you can sing your own overtones using “Western” overtone singing technique. Chalk full of demonstrations, fascinating background and group exercises. Presentation will include pre-recorded video and audio examples.

**Relevant to:** Choirs / Music Classes /

Composition students / Cultural Studies

**Format:** On-Demand, Pre-Recorded; Online Live, Interactive In-Person in conjunction with a public performance

**Length:** 45-90 minutes | Single or multi-session

**Grades:** 5-12, college, adult

**Materials Provided:** Student guide with curricular connections, pre and post-event activities, guiding questions and background

## Listening to Lost Voices: Preservation vs. Distortion of Traditional Cultures

Today, we have unprecedented access to traditions from around the world, many of which are fading. Many artists are inspired by such art forms, and want to draw on them in their own work. This raises a host of questions about ethics and responsibility. How do modern creative navigate the dynamics of preservation, innovation, appropriation and cultural distortion?

This lecture traces changes in Ottoman Sephardic music caused by political, social and technological shifts as well as deliberate reinventions.

- Narrative intertwines with field recordings from Ottoman Sephardic enclaves and modern artistic interpretations to challenge participants to consider:
- What responsibilities do modern artists face when working with traditional material — especially from endangered cultures?
- What happens when culture bearers cannot live up to outsider’s romanticized, exoticized expectations of what they are supposed to be?
- Who gains, and who loses, when traditional music is taken beyond traditional contexts?

**Relevant to:** History/Cultural Studies/Judaic & Near-Eastern Studies/Global Studies/Music/Ethnomethodology

**Format:** On-Demand, Pre-Recorded; Online Live, Interactive In-Person in conjunction with a public performance

**Length:** 60-90 minutes | Single session

**Grades:** 11-12, college, adult



# COMMUNITY STRENGTHENING & LEADERSHIP

## The Radio Play(s) Listening Lab: Storytelling to Strengthen Communities

Join us for a gathering of stories told through powerful spoken word, music, and theatrically projected sand animation, that invite conversations that are honest, intimate, and alive.

In each person is a world of perspective and experience that takes the shape of story; and this story, when shared, can help further strengthen communities in building meaningful relationships rooted in curiosity, generous listening, and dignity. Imagine: what would it be like for this community to have even greater understanding, even greater respect for its members?

Join the Listening Lab.

Bring with you a willingness to suspend assumptions and be surprised!

**Relevant to:** Organizational leadership/Anti-Racism Initiatives/Social Justice Programs/Cultural Studies/Equity Studies

**Format:** Online Live, Interactive In-Person in conjunction with a performance

**Length:** 90-120 minute sessions

**Geared for:** Adults, College Student, Grades 11-12

## StoryFire

Through storytelling, lyrics, recording and animation, StoryFire gives participants tools they can use to make their stories more resonant, speaking powerfully in both intellectual and emotional ways by making others who are different part of the story. StoryFire sparks vital opportunities for participants from different demographics to forge meaningful connections with through collaborative storytelling. In StoryFire residencies, students from different demographics, from one school create lyrics and direct the recording of those lyrics by a team of professional performing artists. The recording is then animated by a similarly aged cohort of students in a different community.

Throughout the process the students trade asynchronous video pen pal messages, building rapport with one another. Once the final project is complete, community presentations are scheduled, with opportunities for the students to meet one another synchronously in person or virtually. At these presentations, students are treated the same way a mainstage artist would be treated, complete with artist conversations in which the students share their experiences as well as a concluding reception.

The student packet includes printed information worksheets, lyric examples, audio links and teacher's guide with detailed lesson plans. (Note: This is not for everyone. It is for those who wish to be leaders and are willing to work hard to be leaders and make an impact. Please contact us to discuss your residency goals to determine the maximum number of participants.)

### ***What sessions looks like***

Interactive leadership and writing exercises, fueled by multidisciplinary performance, gets ideas churning and spark student storytelling. Students gain tools to draw others into their stories and make their pieces come alive in multi-sensorial ways. Student works are compiled into a final piece(s) which may be recorded by professional artists or performed live. When residencies include animation component, students' final work is animated by a cohort of similarly aged students at a different school. Throughout the process, students have opportunities to correspond.

**Relevant to:** Literature/Creative Writing/Leadership/Cultural Studies/Equity Studies and Anti-Racism/Performing Arts

**Format:** Online Live, Interactive In-Person in conjunction with a performance

**Length:** 60-120 minute sessions as part of a 3 to 10-day residency

**Grades:** 5-12

## Ponder to Page: Led by Literary Artist Regie Gibson

This powerful workshop process is a personal narrative awakening. All of us have stories inside of us — experiences begging to travel the path from our minds to written lines. But how to do this? In this workshop, literary performer Regie Gibson will take you through his fun, easy, creative, step-by-step process of making small, meaningful written texts out of small, meaningful moments. Participants come with a few sheets of paper, a writing instrument, and a willingness to listen to those who volunteer to share.

**Relevant to:** Creative Writing/Drama/Leadership Programs

**Format:** In-Person in conjunction with a performance

**Length:** 60-120 minute sessions

**Grades:** 10-12, college, adult

**Group Size:** Any

### About Regie Gibson

Regie Gibson is a literary artist who has performed and lectured throughout the US, Cuba, and Europe. His honors include, among others, US National Poetry Slam Champion, Italy's Absolute Poetry Award, the international Europa in Versi Award, TED X speaker, and poet-in-residence at the Museum of Fine Arts Boston. Regie is a multi-genre collaborator, performing with music/vocal ensembles, symphonies, and multimedia groups, and featured in the cult classic film, "love jones". As an educator and advocate, Regie is a sought-after workshop facilitator and guest speaker, a NPR favorite for "On Point" and "Radio Boston", and a widely published poet and author. He has also served as a project consultant for the National Endowment for the Arts and in support of numerous respected organizations focused on issues related, variously, to humanitarianism, climate change, nonpartisanship, and the legacy of slavery. Regie is committed to sharing his many gifts around the globe as a performer, orator, and conscientious educator.

"Regie sings and chants for all of us. Nobody gets left out."

- Kurt Vonnegut

## Community Portrait Live Documentaries

Every community is made of stories and histories beyond what mainstream media and history books portray. Sharing these stories can be transformative for both the speaker and the listener. Community Portrait Live Documentaries offer a rare window into the experiences that shape people and the circles of which they are part. Theatrically projected community members' stories combine with GME's live original score and live poetic narration from Regie Gibson into a moving multimedia performance. Making a Live Documentary starts with a Listening Lab (optional) and Ponder to Page workshop (required), giving participants tools to channel their experiences into resonant stories. Participants are then filmed by director of photography Chris DeSanty (DeSant Productions) with facilitation by Guy Mendilow and Regie Gibson. Post-filming, the team curates the stories into chapters, and the emerging themes form a narrative arc driving Gibson's narration and Mendilow's scoring. Because Community Portrait Live Documentaries are presented live, and the material used is based on community members' stories, each performance is distinct and memorable.

**Relevant to:** Social Justice/Leadership/Team Building/  
Anti-Racism/Equity

Call or Email to discuss the ways Community Portrait Live Documentaries can contribute to the realization of your vision.

## Listening Through The Music Team Building through Improvisation

Exciting, quickly learned improv games give powerful tools to working with others: the abilities to tune in, connect, and respond spontaneously and meaningfully to one another. These games reset ordinary power dynamics, setting up cooperative models where every voice matters. Geared for mature students, music educators and classroom teachers, this experiential workshop builds teamwork and leadership through games in music and movement improvisation. Initially created for mediation organizations like Seeds of Peace, this workshop has been adapted for classrooms, choirs, theatrical casts and professional work environments. No previous musical or movement experience required. Participants should come ready to move and play. The participant packet includes detailed lesson plans and articles about the theory and methodology.

(Note: This is not for everyone. It is for those seeking innovative ways to advance leadership and group cohesion. Please contact us to discuss your goals to determine the maximum number of participants.)

*Listening Through the Music* is grounded in principles of Dalcroze Education, a dynamic, full-bodied approach to training musicianship through purposeful movement in a celebratory, social atmosphere rich in improvisation.

**Relevant to:** Music Education/Leadership/Teambuilding Programs

**Format:** In-Person in conjunction with a performance

**Length:** 60-120 minute sessions

**Grades:** 11-12, college, adult

**Materials Provided:** Participant packet includes detailed lesson plans and theoretical articles

## Story Circles

Story Circles deepen community resilience by expanding members' curiosity to explore, listen generously, and develop understanding of experiences, relationships, and perspectives different from one's own.

The Guy Mendilow Ensemble's moving multidisciplinary stories catalyze questions, fueled by genuine curiosity and inviting honesty, dignity, and aliveness. Through nuanced facilitation, Story Circles open opportunities to come together to listen to one another, sharing stories in the service of exploring who we are and who we wish to be, building an understanding of how the other has come to see what they see, believe what they believe and know what they know.

Story Circles are not necessarily about agreement, or common ground on specific issues, but offers a deeper inquiry that strengthens awareness about how we relate to the world and to one another. Once we have heard someone's story and understand more about how they have arrived at their beliefs and viewpoints, it becomes more difficult to dismiss them, even when we sharply disagree.

**Relevant to:** Creative Writing/Leadership/Team Building

**Format:** In-Person in conjunction with a performance

**Length:** 120-minute sessions

**Grades:** 6-12, Adult

**Group Size:** up to 20

# MUSIC INSTRUCTION

## Move the Music! Adventures in Musicianship

Dalcroze Education is a dynamic, full-bodied approach to training musicianship through purposeful movement in a celebratory, social atmosphere rich in improvisation.

In this joyous Dalcroze Education workshop, exciting experiential games nurture children's musicality and confidence in their own musical intuition. Discovery, active listening and a spirit of play abound as children learn vital musical concepts by using their bodies as the principal instrument. Be ready to move, sing, explore and improvise together! Move the Music! Adventures in Musicianship can be presented as a single workshop or multi-day residency. Study guide materials are provided.

**Format:** Online Live, Interactive In-Person in conjunction with a performance

**Length:** 30-45 minutes

**Grades:** 1-4; Choral and/or Instrumental Ensembles 5-12

**Materials:** Student guide with games, songs, questions and background

## Around the World in Rounds

Rounds are an easy, exciting way for everyone to be part of fulfilling music-making, regardless of previous experience. Avid round collector Guy Mendilow shares some gems from around the world, skillfully accompanied by his band. No prior training needed—just come prepared to have a great time singing together. Have a favorite round to share? Bring it! Geared for those who love to sing and for song leaders looking to use rounds with groups. Sessions include pre-recorded video segments in which GME vocalists lead each part of the round.

**Relevant to:** choirs, music classes, anyone who loves to sing

**Format:** In-Person in conjunction with a public performance

**Length:** 45-90 minutes

**Grades:** 5-12, college, adult

**Materials:** Song packet

## Musicianship through Dalcroze Education Principles & Strategies of Dalcroze Education

Dalcroze Education is a dynamic, full-bodied approach to training musicianship through purposeful movement in a celebratory, social atmosphere rich in improvisation. This presentation is for music teachers looking for new ways to engage their students. Pedagogical breakout sessions cover principles and strategies that can be applied immediately and includes specific examples in scores and recordings.

Participants should have a device with camera and microphone.

**Relevant to:** Music Teachers/Choir Directors/Private Studio Teachers looking to engage students in new, full-bodied

ways **Format:** Online Live, Interactive In-Person in conjunction with a public performance

**Length:** 90 minutes – 4 hours | Single or multi-session

**Grades:** 5-12, college or Teacher In-Service

**Materials:** Participant packets include score examples and detailed lesson plan including pedagogical principles and strategies

## Ear Training & Musicianship

This ear-training workshop helps build participants' agility and fluency with hearing harmony using Dalcroze Education, a dynamic, full-bodied approach to training musicianship through purposeful movement in a celebratory, social atmosphere rich in improvisation. This is a live, movement based workshop. Participants should have a device with camera and microphone.

**Relevant to:** Musicians seeking to heighten their ability to intuitively hear harmony

**Format:** Online Live, Interactive In-Person in conjunction with a public performance

**Length:** 90 minutes – 4 hours | Single or multi-session

**Grades:** 9-12, college, adult

**Materials:** Participant packets include score examples and detailed lesson plan including pedagogical principles and strategies

## ARTS ENTREPRENEURIALISM

### Arts Align Mentorship

Arts Align Mentorship is for participants seeking proposal writing skills and assistance with project design. GME helps independent artists and students with skills to craft compelling storytelling about what they do, the reasons it matters, and how investment in artists' work improves the wellbeing of individuals and communities.

#### Offerings

- Principles and strategies for grant writing, focusing on clarity and specificity to show the ways people and communities benefit from investment in the work of the organization/artist, and on relevance to the grantmaking foundation's vision, mission and values.

- Making group decisions through consensus process

- Project design consultancy disaggregating complex vision, questions and objectives into actionable components.

Participants should have a device with camera and microphone.

**Relevant to:** Music business students, independent artists, music administration students

**Format:** Online Live, Interactive, In-Person in conjunction with a public performance

**Length:** 90 minutes – 4 hours | Single or multi-session

**Grades:** 11-12, college, adult

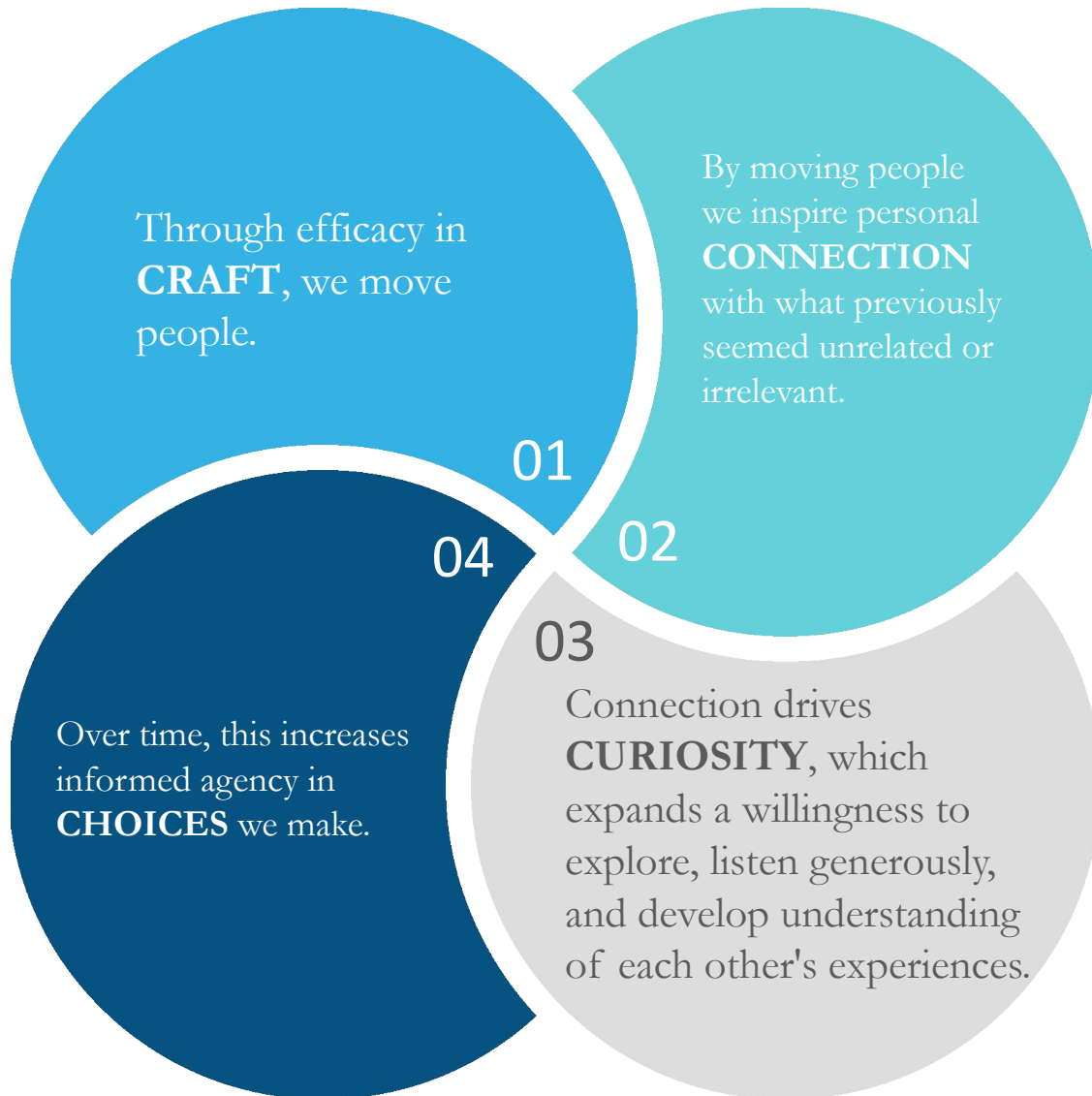
**Materials:** Song packet



# GUIDING PRINCIPLES

## GME'S 4CS

This framework summarizes the means and aims in most of GME's work



### Why This Matters

- Sustained, deepened inquiry strengthens awareness of our own and of others' often-tacit assumptions about how we relate to the world and to one another.
- Once we have heard someone's story and understand more about how they have arrived at their beliefs and viewpoints, it becomes more difficult to dismiss/dehumanize them, even when we sharply disagree.

The process is dynamic and multi-directional.



Exclusive Tour Representation:

Cadenza Artists

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info@cadenzaartists.com | www.cadenzaartists.com

School / Educational Representation (in MA):

Young Audiences of Massachusetts

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GME programs and tours are made possible with the support of

